



RAN-2301130202040003

M.A. (Sem. II) Examination April - 2026

English : Travel Writing

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book.
- (2) All questions carry equal marks.
- (3) Indicate clearly the options you attempt.

Seat No.:

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Student's Signature

- Q. 1 A.** “Mary Campbell’s *Travel writing and its theory* analyzes how travel writing shaped European perception of exotic places and people.” - Discuss.

OR

- Q. 1 B.** “Susan Bassnett in *Travel writing and gender* highlights that gender is a critical factor in understanding the perspectives and limitations of travel writers throughout history.” - Discuss.

- Q. 2 A.** Discuss how India is explored as subject in *Traveller for the English wits: greeting. From the court of the Great Mogul* by Thomas Coryate.

OR

- Q. 2 B.** Examine *Traveller for the English wits: greeting. From the court of the Great Mogul* by Thomas Coryate as a travel narrative.

- Q. 3 A.** Discuss *With Cyclists around the World* as a representative Indian travelogue from 20th century.

OR

- Q. 3 B.** Examine in detail the countries visited and troubles overcome as described by cyclists in *With Cyclists around the World*.

- Q. 4 A.** Discuss Seth’s *From Heaven Lake* as a travel book about hitch-hiking, walking, slogging through rivers and across leech-ridden hills.

OR

- Q. 4 B.** “Vikram Seth’s *From Heaven Lake* tells the story of a journey he undertook on the road from China to India as a young student.” - Discuss.